



Although I am basically self taught, I consider Debussy my teacher - the most important elements are colour, light and shadow.

TORU TAKEMITSU - Composer - 1930 - 1996



MODERN MASTER

The Trilogy 907 phono stage is proof that analogue is as relevant today as it ever was.

A statement that cuts through the clamour of the ongoing digital revolution.

Machined from solid billet, class A discrete circuits fed by shunt regulators and a hefty choke input external power supply deliver excellent technical performance.

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The Trilogy 907. Bring your vinyl collection to life.

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